

## MERCER COUNTY COMMUNITY COLLEGE

**Instructor:** Jared Kramer JaredKramerPhoto@gmail.com

**Office Hours:**

**FA 102 A half hour before and after class**

PHO-202 Studio Photography (3 Credits)

Use digital or film cameras of any format to create portraits, still-life, and product shots. Topics include lighting, composition, technique, and studio equipment. 1 lecture/4 studio hours

**Requisites:**

TAKE PHO-103 OR PHO-203 MINIMUM GRADE C - Must be completed prior to taking this course.

Times	Locations
Th 6:00 PM - 10:30 PM	West Windsor Campus, Fine Arts FA102
9/6/2022 - 12/14/2022	Lecture

**Course Student Learning Outcomes (SLO):**

*Upon successful completion of this course the student will be able to:*

1. Demonstrate the workings of digital and film studio cameras with all of its controls, including focusing, viewing, and regulating the shutter speed and aperture control. (ILG 4; PLO 1)
2. Use professional strobe light and continuous light in an effective and expressive manner. (ILG 4; PLO 1, 3)
3. Analyze your work and the work of your peers in terms of technical and aesthetic qualities. (ILG 1, 11; PLO 2, 4)
4. Create a professional studio portfolio. (PLO 5)

**Course-specific Institutional Learning Goals (ILG):**

**Institutional Learning Goal 1. Written and Oral Communication in English.** Students will communicate effectively in both speech and writing.

**Institutional Learning Goal 4. Technology.** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

**Program Learning Outcomes for Photography(PLO)**

1. Demonstrate proficiency with photographic capture devices;
2. Identify and explain the significant events in art history as well as contemporary practices;
3. Integrate different techniques and approaches to photography and digital imaging;
4. Analyze and evaluate images in the context of group critiques;
5. Create a portfolio for education transfer.

### **Student expectations for success:**

- Be on time – Lectures begin promptly and some of the most important information is covered in the first 20 minutes of class
- Have a working Mercer Email
- Read the posted homework assignments before photographing the assignment – Don't photograph from memory
- Give yourself time to get it wrong so you can do it again before the deadline
- Turn in assignments on time and fully completed
- Make sure you are present for any tutorial or exam reviews and take good notes
- Weigh the needs of your current job against your need to have a better job someday
- Be respectful of me and your fellow students.
- This classroom is a forum for expression. Discriminatory acts and hateful speech hinder this process.
- Remember that you are in a diverse environment when you are addressing the class.
- You may have your mobile devices on vibrate and you may use them to read on-line material, if you need to take an emergency call, you must step outside the classroom.

### **Attendance**

Note – During Covid/Remote Learning – Attendance Policies will be adjusted as needed. Courses that have a remote component will abide by the limitations listed below. Courses that do not have a remote component will take covid related illness/exposure/quarantine requirements into account.

You are permitted a specified number of free absences. No notes or excuses are needed or accepted. The absences are designed to cover your unexpected events or illnesses so use them wisely. You will fail the course if you exceed the set number of allowable absences. You are responsible for whatever you missed in class. For assignments, before the next class or right at the beginning of the next class you must submit anything that was due, otherwise the assignment will be considered late.

#### **Face to Face or Remote 14 Week Courses (including remote meetings)**

- 4 free absences for twice a week classes (fail on 5th absence)
- 3 free absences for once a week classes (fail on 4th absence)

#### **Summer Class**

- One Absence Allowed (fail on 2nd absence)

Deadline extensions and excused absences for prolonged illness, injury or bereavement must be arranged with the Executive Dean for Student Affairs at 609-570-3221.

### **Graded Assignments:**

#### **Assignments / Deadlines**

All photographs must be made specifically for this class by you alone. You will not be allowed to use older images for credit unless otherwise agreed upon in advance. When you turn in any assignment, all the requested materials should be present for the assignment to be considered complete. Any assignment submitted in an unfinished state will have points deducted. Work that is not shown during critique on its due date will be considered incomplete. Even if you are not pleased with work you have done, put it up for critique. You can learn a lot from discussing how your solutions could have been better.

**Late assignments may be submitted by the next class meeting after the due date for a highest possible grade of B.** Assignments or Presentations that are due during the last two weeks of class may not be handed in late at all. For assignments that have more than one due date, the earliest due date will start the clock for late assignment submissions.

### **General Rubric for each Assignment**

#### Technical Quality 80 points

May include some or all of the following: exposure, sharpness, contrast, color, scratches, dust, overall print quality, overall slide quality, matting, framing and any other technical aspects as required by the assignment.

#### Clarity of Results 20 points

How well you solved the assignment. How clear your point of view, message or goal was expressed to the class through visual elements of your work.

#### Complete % of total points

All of the requirements of the assignment have been met on time. For example, if 5 photos were due and you only submitted 3 photos, you will get 3/5 of your total points earned from the other categories.

### **Academic Integrity Statement**

Mercer County Community College is committed to Academic Integrity -- the honest, fair and continuing pursuit of knowledge, free from fraud or deception. This implies that students are expected to be responsible for their own work and that faculty and academic support services staff members will take reasonable precautions to prevent the opportunity for academic dishonesty.

The college recognizes the following general categories of violations of Academic Integrity, with representative examples of each. Academic Integrity is violated whenever a student:

#### A. Uses or obtains unauthorized assistance in any academic work.

Examples:

- copying from another student's exam.
- using notes, books, electronic devices or other aids of any kind during an exam when prohibited.
- stealing an exam or possessing a stolen copy of an exam.

#### B. Gives fraudulent assistance to another student.

Examples:

- completing a graded academic activity or taking an exam for someone else.
- giving answers to or sharing answers with another student before, during or after an exam or other graded academic activity.
- sharing answers during an exam by using a system of signals.

#### C. Knowingly represents the work of others as their own, or represents previously completed academic work as current.

Examples:

- submitting a paper or other academic work for credit which includes words, ideas, data or creative work of others without acknowledging the source.
- using another author's words without enclosing them in quotation marks, without paraphrasing them or without citing the source appropriately.
- presenting another individual's work as one's own.

- submitting the same paper or academic assignment to another class without the permission of the instructor.
- falsifying bibliographic entries.
- submitting any academic assignment which contains falsified or fabricated data or results.

D. Inappropriately or unethically uses technological means to gain academic advantage.

Examples:

- Inappropriately or unethically acquiring material via the Internet or by any other means.
- using any electronic or hidden devices for communication during an exam.

**Violations of the above stated policy will result in:**

A failing grade on the assignment or for the course. You will be reported to the Academic Integrity Committee for possible additional penalties.

#### **Financial Aid Application Statement**

- See your Blackboard shell for information

#### **Accessibility Statement**

- See your Blackboard shell for information

#### **Diversity and Inclusion Statement**

- See your Blackboard shell for information

#### **Assignment Schedule**

##### **OVERALL BREAKDOWN:**

VISUAL ASSIGNMENTS: 50% of 200 points

FINAL PORTFOLIO: 30% of 200 points

CLASS PARTICIPATION: 20% of 200 points

#### **CALENDAR:**

##### **WEEK 1: Introduction to Studio Photography**

-Introductions

-Outline of course objectives and supplies.

-Tour of the studio.

-Studio equipment and nomenclatures.

-Brief review of exposure (manual exposure).

**Assignment #1 (due next class):** Bring foam shapes.

We WILL be shooting week 2

## **WEEK 2: Introduction to Light**

### **Lecture/Demonstration:**

- Translating natural light (the sun) into studio light.
- An introduction to light behavior and characteristics.
- The “Inverse Square Law” and light power.
  - Light modifiers.
- Introducing a one light “Chiaroscuro” studio setup.
- Explaining the importance of the “M” mode.
  - Light and shadows.

### **Lab:**

Photograph Foam Shapes (Individually)

- Using light modifiers.
- Basic lighting using a one-light setup
- Testing/experimenting with the Inverse Square Law.
- Move your lights around
- Fill card

**Assignment #2 (due next class):** send 2 favorite images shot (foam shapes) week 2 via [www.wetransfer.com](http://www.wetransfer.com) to [JaredKramerPhoto@gmail.com](mailto:JaredKramerPhoto@gmail.com)

Bring your foam shapes to class for week 3.

## **WEEK 3: Still Lives**

### **Lecture/Demonstration**

- Review of assignment #2.
  - Lighting with multiple lights.
- The main (key) light.
- The fill light.
- The rim light.

### **Lab:**

- Multiple light setup
- Multiple object still lives

**Assignment #3:** send 2 best images shot (still lives) week 3 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

Bring two metal objects to class (NO FIREARMS!), one must be polished, one must be matte. Objects should be at least fist sized. We will be shooting these objects individually week 4.

## **WEEK 4: Metal**

### **Lecture/Demonstration**

- Review of week 3 photos
- Matte Vs. Gloss
- Family of Angles (Angle of Incidence)

### **Lab:**

- Photograph metals of different finishes

**Assignment #4:** send 2 best images shot (metal objects) week 4 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

Bring metal objects from week 4 back to class for week 5. Also, bring other metal objects of different finishes (polished, brushed, rusted, even painted) in order to create still lives.

## **WEEK 5: Texture in Still Lives**

### **Lecture/Demonstration**

- Review of week 4 photos
- Photographing multiple textures
- Dramatic lighting

### **Lab:**

- Texture in still lives
- Experiment with dramatic lighting

**Assignment #5:** send 2 best images shot (metal still lives) week 5 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

Bring glass to class for week 6. Try to avoid boring pieces of glass (water glass). Glass sculptures, wine glasses (water & food coloring makes a nice accent), light bulbs, etc. are good examples of photogenic glass objects.

## **WEEK 6: Glass**

### **Lecture/Demonstration**

- Review of week 5 photos

- Glass shooting techniques

**Lab:**

- Shooting glass

**Assignment #6** send 2 best images shot (glass) week 6 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

Bring an object constructed of any of the materials previously covered to class week 7.

**WEEK 7: Flash and Strobe Photography**

**Lecture/Demonstration**

- Review of week 6 photos

- A new kind of exposure

- Controlling exposure.

- Balancing exposure.

- Metering flash.

- The power of flash.

- The Power of Small Lights - A Speedlight demo.

**Lab:**

- Experimenting with flash photography

- Translate previous techniques to flash photographs

- Try Speedlites

**Assignment #7:** send 2 best images shot (with flash) week 7 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

Bring a light source to class week 8. Make sure its bright.

**WEEK 8: Stop Motion**

**Lecture/Demonstration**

- Review of week 7 photos

- Stop Motion – Light Drawing

- Flash Duration

**Lab:**

- Try stopping motion with flashes
- Create abstract images with light and flash

**Assignment #8:** send 2 best images shot (light & flash) week 8 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

Bring yourself to class for week 9. Its picture day, so dress for the occasion.

**WEEK 9: Introduction to Portraiture****Lecture/Demonstration**

- Portrait lighting techniques
- The main (key) light

**Lab:**

- Single light portraits

**Assignment #10:** send 2 best images shot (portraits) week 10 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

Bring yourself to class for week 10. Its picture day (again), so dress for the occasion (again).

**WEEK 10: Studio Portraiture****Lecture/Demonstration**

- Multiple light portraits
- The main (key) light
- The fill light
- The rim light

**Lab:**

- Multiple light studio portraits

**Assignment #11:**, send 2 best images shot (portraits) week 10 via [www.wetransfer.com](http://www.wetransfer.com) to JaredKramerPhoto@gmail.com

**WEEK 11: Lab**



**WEEK 12: Lab**

**WEEK 13: Lab**

**WEEK 14: Final Critique**